



# Louisville

MAGIC CLUB

**Our next Meeting is  
April 9th! (See page  
2).**



## **In this Issue:**

[April Meeting Info](#)

[Upcoming Events](#)

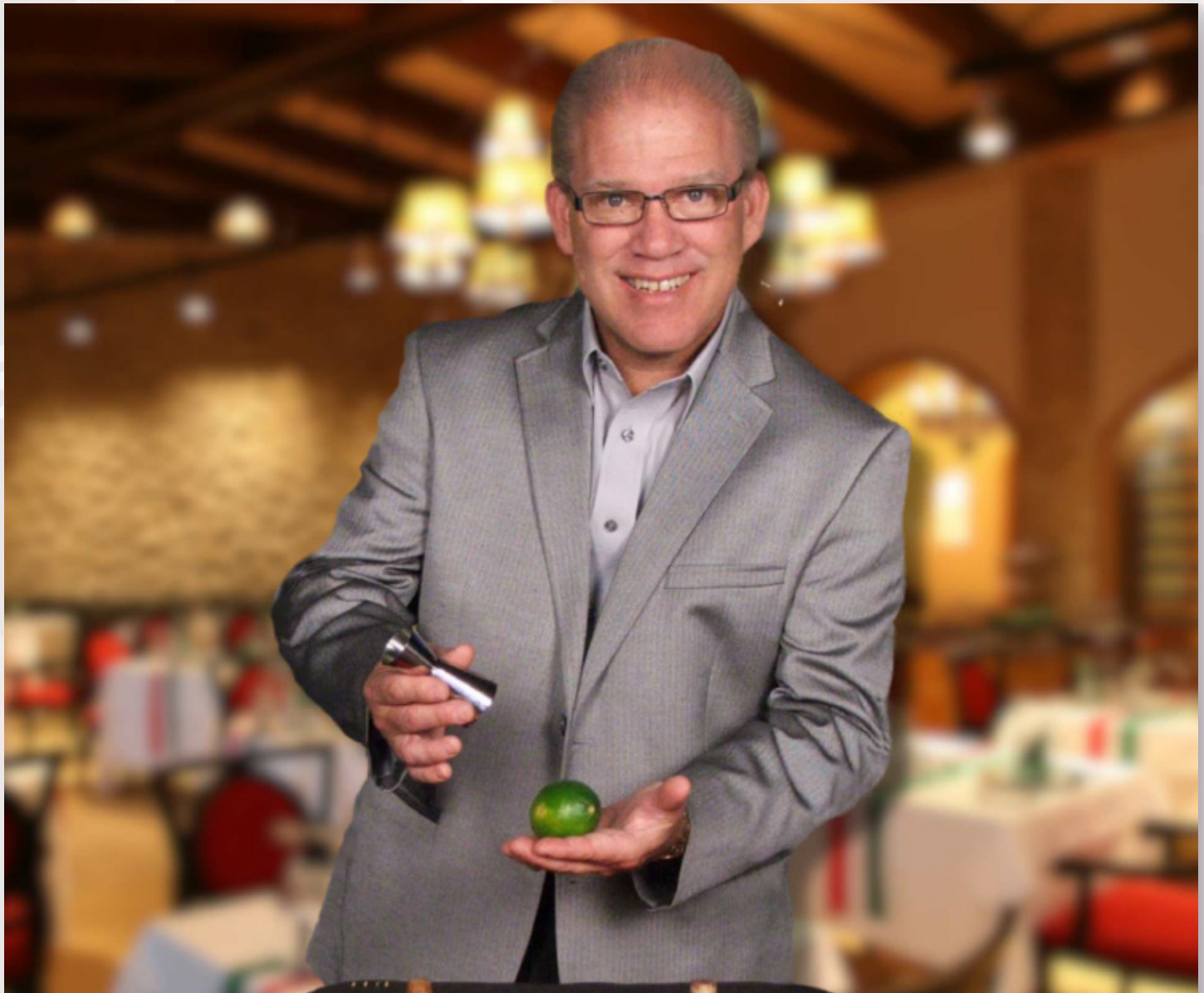
[A Message From the President](#)

[Photos from March](#)

[From the Editor](#)

[Member Highlight](#)

# APRIL MEETING



**Tuesday, April 9<sup>th</sup>**  
**Dan Fleshmen Lecture**  
**7:00PM @ Kosair**  
**982 Eastern Parkway**

Join us at Panera on Poplar Level Road before the meeting for dinner.  
3131 Poplar Level Rd, Louisville, KY 40213

# UPCOMING EVENTS



**Friday, April 19<sup>th</sup>**  
Henry Evans lecture  
7:00PM @ Kosair  
982 Eastern Parkway



**Tuesday, May 14<sup>th</sup>**  
Cody Clark Lecture  
7:00PM @ Kosair  
982 Eastern Parkway



**Tuesday, June 11<sup>th</sup>**  
Monthly Meeting  
7:00PM @ Kosair  
982 Eastern Parkway



**Tuesday, July 9<sup>th</sup>**  
Monthly Meeting  
7:00PM @ Kosair  
982 Eastern Parkway



## FROM THE PRESIDENT | DENNIS ALM



With the Kentucky Derby coming up, I've been reminiscing about some of the fun parties that I've worked at over the years. Galas, parades, and even performing close-up magic in the infield at Churchill Downs.

One of my favorite Derby stories doesn't include me. Allow me to share a story about a super creative magician who worked the Thunder Over Louisville events on Riverside Drive in Jeffersonville.

There were tens of thousands of people there for the air show and fireworks. All the homes on Riverside Drive had lively parties, as they all had front-row seats for the day and evening festivities.

Former LMC member Darrin Pearl, aka "Frankie Foolya," would load his pockets with magic and go door-to-door visiting Thunder Over Louisville parties where he didn't know anyone. He would just introduce himself as the magician and start performing.

His act was anywhere from 5 to 90 minutes, depending on how much food and drink they offered him. Frankie then passed his hat for tips and then moved on to the next party. He claimed to pull in \$500 every year. Over the years, the guests would just expect some tricky guy to show up and make them laugh. Bravo Frankie!

# MEMBER HIGHLIGHT | MICHAEL RAYMER



In this month's edition of the Louisville Magic Club newsletter, we are thrilled to shine a spotlight on one of our most esteemed and dedicated members, past President, Michael Raymer. Michael is not only a cherished member of our local magic community but also holds the distinction of being the only living member with continuous membership since 1981. His journey in the world of magic is both inspiring and a testament to his passion for the craft.

## **A Lifelong Journey into Magic**

Michael's fascination with magic began at a young age, sparked by watching Presto the Magic Clown, portrayed by William Dopp, on WDRB 41. The memory of sending a picture to Presto and having it shown on air remains a cherished moment that paved the way for Michael's magical journey. Joining the LMC as a teenager, he embarked on a path that would see him become an integral part of the club's fabric for over four decades.

## **Dual Membership in Prestigious Societies**

Michael is a proud member of both the Society of American Magicians (SAM) and the International Brotherhood of Magicians (IBM), reflecting his deep commitment to the art and community of magic. His active involvement in these organizations underscores his dedication to advancing the art of magic and connecting with fellow magicians at both national and international levels.

## **A Fondness for the Classics**

Among his many favorite magic tricks, Michael holds a special place in his heart for the "sands of the desert" routine - a classic that captivated him when first witnessed through the performances of Presto the Magic Clown and the legendary Doug Henning. This particular routine not only showcases his love for timeless magic but also pays homage to the magicians who have inspired him throughout his journey.

(Continues on next page.)





### **Influence and Inspiration**

Speaking of inspiration, Michael cites Doug Henning as his favorite magician and the most significant influence on his approach to magic. Henning's creativity, charisma, and innovative presentations have deeply impacted Michael, shaping his performance style and magical preferences.

### **Vision for the Future**

Michael's aspirations within the realm of magic are both communal and educational. He is committed to helping LMC members enhance their magical abilities through private mentoring, lessons, and collaborative sessions at club meetings. Moreover, his vision extends to nurturing the next generation of magicians through annual summer camps designed to teach young enthusiasts the art and discipline of being a magician.

### **Advice for Aspiring Magicians**

For those just starting on their magical journey, Michael recommends beginning with the Mark Wilson Course in Magic to master foundational routines. He emphasizes the importance of rigorous practice, advising aspiring magicians to perform each trick under various circumstances before presenting it to an audience. According to Michael, real-world experience is invaluable; performing as much as possible is key to gaining confidence and honing one's craft.

### **Beyond the Magic Circle**

When not weaving magic, Michael explores other creative avenues as a drummer and avid computer gamer. These hobbies offer him a different kind of stage and audience, showcasing his multifaceted talents and interests.

### **A Living Legacy**

Michael Raymer's continuous contribution and commitment to the Louisville Magic Club and the broader magic community embody the spirit of dedication, education, and passion. As we spotlight his journey and achievements, we not only celebrate his past contributions but also look forward to his future endeavors within the magical arts.

To Michael, thank you for your unwavering dedication and for inspiring us all with your magical journey. Here's to many more years of enchantment and shared discoveries within the captivating world of magic!



# MEMBER HIGHLIGHT FORM

Want to Be Featured in the Member Highlights? Scan or click the QR code below and fill out the form!

Scan Below





# MARCH PHOTOS





## FROM THE EDITOR | MATT SOHL



Happy April everyone! As we start to enter the warmer weather, spirits are lifted! The winter and cold months are hard to get motivated. As we continue to get more daylight, I encourage you to take some of this time to get outside, get some sun on your skin, some fresh air in your lungs, and some creativity in your brain!

It's amazing what happens when it doesn't get dark at 2 o'clock in the afternoon. We feel more alive! At least I do. Personally, I've been working on some small coin sleights and rewatching some old Penguin Lectures I have.

I also shot a vlog (not magic related), but it is a video that will go on the same channel I plan on shooting my magic videos. With the warmer weather, I will also be able to shoot a magic video I've been waiting to make. So be on the lookout for that in a future newsletter.

This past month, we hosted our first zoom meeting discussing "putting a show together". Multiple members attended, and overall, I think it was well-received. I definitely got some good feedback from many people in attendance. We will be having more of these in the future, so look for those links!

I hope to see many of you at this month's meetings, since I missed the swap-meet last month. I heard great things about it.

Anyway, I think that's everything on my brain this month. I need to get this newsletter sent out!

See you soon.  
Matt





# 2024 CLUB OFFICERS

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Rob Redmon  
David Garrard  
Michael Raymer

**Secretary**  
Carl Loud

**Sergeant at Arms**





# MAGICIANS PLEDGE

**I PLEDGE ALLEGIANCE TO THE ART OF MAGIC THAT I WILL DO EVERYTHING IN MY POWER TO PROMOTE A POSITIVE VIEW OF MAGIC IN THE PUBLIC FORUM.**

- **I PLEDGE THAT I WILL TREAT EACH AND EVERY FELLOW BROTHER MAGI WITH THE RESPECT I WOULD WANT TO BE TREATED WITH WHEN IT COMES TO MAGIC AND THEIR PERFORMANCE OF MAGIC.**
- **I PLEDGE | WILL NOT TALK OR WHISPER DURING A FELLOW PERFORMERS ACT :**
- **I PLEDGE THAT I WILL NEVER EXPLAIN THE WORKINGS OF ANOTHER MAGICIANS ACT TO A LAY PERSON.**
- **I WILL NOT DISTURB A FELLOW PERFORMER PRIOR TO HIS SHOW.**
- **I WILL NOT TAKE NOTES DURING A PERFORMERS ACT (WITHOUT PERMISSION FROM SAID PERFORMER.)**
- **I WILL NOT VIDEO TAPE A FELLOW PERFORMER ACT WITHOUT HIS PERMISSION.**
- **I PLEDGE THAT I WILL NOT CRITICIZE A FELLOW PERFORMERS FOR THE SOLE PURPOSE OF CRITICIZING HIM OR WITH A PERSONAL AGENDA BUT INSTEAD WILL ONLY OFFER CONSTRUCTIVE CRITICISM.**
- **I PLEDGE THAT I WILL ALWAYS RESPECT THE TERRITORY OF A FELLOW PERFORMERS**
- **PERFORMANCE AND NEVER PERFORM MAGIC AT HIS VENUE BEFORE OR AFTER THE SHOW.**
- **I PLEDGE | WILL NEVER PUT ANOTHER MAGICIAN DOWN TO A LAYPERSON NO MATTER WHAT I THINK OF HIM PERSONALLY OR WHAT I THINK OF HIS ACT.**
- **I PLEDGE THAT I WILL ALWAYS FIND SOMETHING POSITIVE TO SAY ABOUT A FELLOW PERFORMERS ACT TO A LAY PERSON.**
- **I PLEDGE THAT | WILL NEVER TRY TO OUT-DUEL A FELLOW PERFORMER JUST FOR THE SAKE OF DOING SO.**
- **I PLEDGE THAT | WILL NEVER ASSUME THAT ANYTHING IN A FELLOW PERFORMERS ACT IS IN THE MAGIC DOMAIN FOR ME TO TAKE, THIS INCLUDES EFFECTS, SUBTLITIES AND LINES.**
- **I PLEDGE THAT | FULLY UNDERSTAND THAT JUST BECAUSE | AM A FELLOW MAGI THAT DOES NOT GIVE ME THE RIGHT TO ALL AND ANY SECRETS OF OTHER MAGICIANS. IF I ASK FOR PERMISSION FOR THE SECRET OR USE OF AN EFFECT FROM A FELLOW MAGICIAN, I AM WELL AWARE AND ACCEPT THEY HAVE A RIGHT TO KEEP THE SECRET FOR THEMSELVES AND IT IS NOT PERSONAL BUT BUSINESS.**
- **I PLEDGE | WILL NEVER TOUCH ANOTHER PERFORMERS PROPS WITHOUT PERMISSION.**
- **I FULLY UNDERSTAND THAT I WILL SUSPENDED FROM THIS CLUB AND ANY MAGIC SOCIETY IF I AM FOUND BREAKING ANY OF THESE PLEDGES.**
- **I FULLY UNDERSTAND THAT AS A FELLOW MAGICIAN I HAVE THE RESPONSIBILITY TO PROMOTE A POSTIIVE ATTITUDE TOWARDS THE MAGIC CRAFT AS A WHOLE.**
- **I PLEDGE THIS ALL IN THE NAME AND BETTERMENT OF MAGIC.**



# **INTERESTED IN JOINING THE MAGIC CLUB?**

**Scan or click the code below to learn more!**



**The purpose of the Louisville Magic Club is to organize and associate together individuals with a genuine interest in the practice and promotion of the Art of Magic. To engage in social activities and to provide education to those interested in or practicing the Art of Magic.**