



Louisville

MAGIC CLUB

JUNE NEWSLETTER

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**Our next meeting is June 13th at
Kosair (See page 2).**

JUNE MEETING

Annual Bag Challenge



Tuesday, June 13th

7:00 PM

**Kosair Building
982 Eastern Pkwy
Louisville, KY 40217**

Join us at Panera on Poplar Level Road before the meeting for dinner.
3131 Poplar Level Rd, Louisville, KY 40213

For the past few years, Bret Sohl has organized our Annual Bag challenge. Members will be sorted into teams and given a bag of supplies. These bags include a variety of items that are to be used to create a short magic routine. Points are awarded for creativity and performance. We hope to see everyone there for this night of fellowship and magical creations.



UPCOMING EVENTS



Tuesday, July 11th
Bring a Friend Night!



Saturday, July 22nd
LMC Annual Club Picnic
The Home of David & Stephanie Garrard
MORE INFO TO COME

OUT OF MY HAT | MICHAEL RAYMER

MESSAGE FROM THE PRESIDENT



As I write this month's message, I'm getting ready to head to Eaton Ohio for the annual Memorial Day Magic Auction that Larry McMechan holds at his Preble County Auction House. People come from several states to attend this annual magic auction and this was where Bob Escher's and Sherrell Nunnelley's magic collections were sold. There's everything from close-up to stage illusions, books and posters. Should be a fun weekend.

I was sorry to miss the last lecture by Marcos Waldemar, but I heard it was really good. I hope everyone who attended enjoyed the magic and got a few new ideas.

The Magic Bag Challenge

Coming up in June is our annual Magic Bag Challenge. Bret Sohl promises a fun evening and I'm always amazed at what the groups come up with using a few

simple items.

Magic Available

In addition to the Bag Challenge, we will have some magic from a collection that was offered to the magic club. We will be selling raffle tickets for \$2 each or 3 for \$5 and throughout the night we will call a number and you can go pick up something from the table. I was looking at some of the items and there are some tricks in there that were \$50 - several hundred dollars that can be yours for only \$2 when your ticket is called. We will make every effort to call out all the tickets or until the magic is gone, whichever comes first.

History Book

The Society of American Magicians has a book about their history that will soon be available. I'm looking forward to checking it out as I have heard that it will be something that you'll want to have in your library. If

you are not a member of the S.A.M. or the I.B.M. please consider joining. There are yearly dues which include access to online content, a monthly magazine, discounts to the national conventions, and other perks. In fact, both clubs even offer lifetime membership opportunities if you would want to consider that.

I'll see you at the Bag Challenge, but unfortunately, I'll miss our July meeting as I will be on a mission trip in Guatemala. Our church youth group is going there to build a home for a family and do other missionary work. I'll make sure and share some magic with the children while I'm there.

See you at the meeting,
Mike

Cody & Friends: Classical Conjurers - A Magical Finale for a Magical Season



Cody Clark Performs the Invisible Deck

Abracadabra! Just like that, the first season of “Cody & Friends” at the Highview Arts Center has come to an end, and what a finale it was! With an eclectic mix of skilled magicians and a variety-packed show, our very own Cody Clark gave us a night to remember, with magic that continues to linger in the air.

Our magical journey started off with a familiar face from the Louisville Magic Club. Vice President Dennis Alm took the stage,

his hands weaving an age-old tale of magic and mystery. He performed a stunning rendition of The Linking Rings. One of the best I have ever seen. The rings danced under his deft hands, intertwining and parting, leaving the audience gasping at the beauty and fluidity of this timeless classic. His magic had us questioning the very laws of physics!

As the applause for Alm’s act died down, a new brand of magic took over the stage. The Variety Tricksters, hailing all the way from Ohio, brought a unique combination of magic and singing to the Highview Arts Center, a first for the show! Their melodic enchantment was as captivating as their sleight of hand. This fusion of melody and magic was a joyful celebration that added a new layer to the meaning of ‘variety act’. Who knew that music and magic could weave such an irresistible spell?



Dennis Alm Performs the Multiplying Bottles

But the surprises didn’t end there. Last year’s winner of the Louisville Magic Club Close-Up Contest, Buddy August, had a special treat for the audience. Known for his engaging stage presence and large stage personality, Buddy left us spellbound. And then, just when we thought we’d seen it all, he pulled out a surprise that had the audience erupting into delighted laughter. Trust us, you had to be there!

As the evening drew to a close, the stage was set for our beloved host, Cody Clark. It was a moment of great pride and emotion as he received an award recognizing his successful completion of the first season. As we eagerly await details of the upcoming season, one thing’s for sure - the magic of “Cody & Friends” will continue to twinkle in our hearts. The first season may have ended, but the magic? That’s just getting started. Stay tuned, magical friends - season two promises to be spellbinding!

Cody & Friends: Classical Conjurers - A Magical Finale for a Magical Season



The Variety Tricksters Perform Torn & Restored Newspaper



Cody Clark Performs a Billiard Balls Routine



Dennis Alm Performs the Linking Rings



Buddy August takes a final bow



Buddy August becomes Young Again



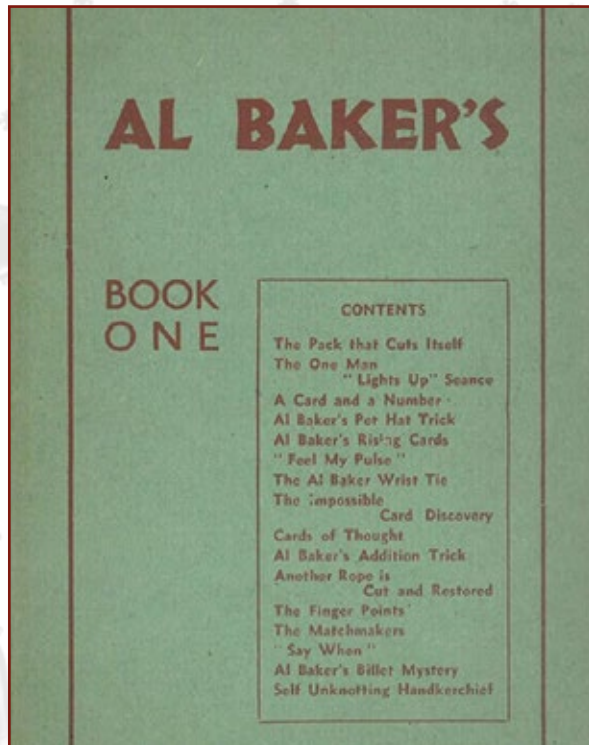
Sharisse Santos Serenades the Crowd Vaudeville Style

[FULL GALLERY](#)

PUBLIC DOMAIN BOOK OF THE MONTH

AL BAKER'S BOOK ONE

Al Baker teaches you some of his original techniques and methods behind classic tricks. Book One contains Baker's personal versions of The Pack that Cuts Itself, A Card and a Number, the Rising Cards, the Cut and Restored rope, and many more.



The Link will take you to a PDF which includes:

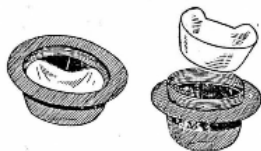
- The Pack that Cuts Itself
- The One Man Lights Up Seance
- A Card and a Number
- Al Baker's Pet Hat Trick
- Al Baker's Rising Cards
- Feel My Pulse
- The Al Baker Wrist Tie
- The Impossible Card Discovery
- Cards of Thought
- Al Baker's Addition Trick
- Another Rope is Cut and Restored
- The Finger Points
- The Matchmakers
- Say When
- Al Baker's Billet Mystery
- Self Unknotting Handkerchief

AL BAKER'S PET HAT TRICK.

For the first time in print I am going to describe a fake hat that I have used for many years. It is a valuable accessory and will be found very useful for many other effects that the performer will think of.

The hat is to be made from a soft felt one and two are necessary in the preparation. The crown is cut from one and so that it can be inserted into the good hat and the band turned down over it. However, one-half of this insert on one of the long sides, has been cut down, so as to just clear the band and thus allow of its being opened and closed without hitting same. It will be seen that because of the natural spring it will stay closed unless a match be used to keep it open. The illustrations will make the features of the hat clear and the performer will have no trouble in making same. Such a hat can be used as an ordinary one and brought into play at any time. I am describing one of my favorite effects with this hat.

The performer asks for the loan of three one-dollar bills. The spectators are asked to fold them up several times each way into a flat bundle. The hat is on table with the inner pocket open as illustrated. At the start the performer has in the hat proper three bills, the numbers of which he has memorized



(which is best) or has written in ink on his left and right thumb nails. These are folded and a rubber band snapped around them. The hat need never be shown empty as will be seen later. Taking the folded bills one at a time from spectators, the performer snaps a rubber band around them and drops them one by one into the open pocket. As the third bill is dropped into the hat, it is picked up on the pocket side, the match being dislodged and the pocket closing against side.

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The hat is handed directly to a spectator who is asked to shake up and mix the bills well. The performer need never fear the handling of the hat as I have never had it even suspected, and for years wore the very hat that I was using at the time.

After the mixing, the spectator is asked to pick one out, and standing away from everybody open it up and look at the number. Now, although the bills have been exchanged, the performer does not know which the spectator has and this is discovered in an extremely subtle manner. The performer asks spectator to think of the first figure and then names the first figure of one of the three bills known. There is one chance in three of this being correct and if so, the number is continued with. If wrong however, the performer asks spectator to think instead of the last figure. The number will be one of the remaining two and the performer now names the last figure on one of those. If still wrong, the performer now asks spectator which of the figures he would rather think of and this time naturally, the performer is correct. Then the rest of the number is revealed. This is a method that appears very fair and there is never any suspicion that the performer is really fishing.

Another party is now asked to select a second bill from the hat and again performer attempts getting the first figure. If correct, all well and good, but if wrong, once more the last figure dodge is resorted to and the number on this bill also revealed. The last bill is handled in the same manner, except that this time no mistake is made as it is the only one left. With the clever and aboveboard exchange for the bills and the run for learning the identity of each, the performer will have a feat that appears like genuine direct misdirection of figures, and there is nothing to be detected and prove the contrary.

This hat may be used for the exchange of billets or questions if desired, and hat then tossed or carried off for assistant to secure actual questions from secret pocket.

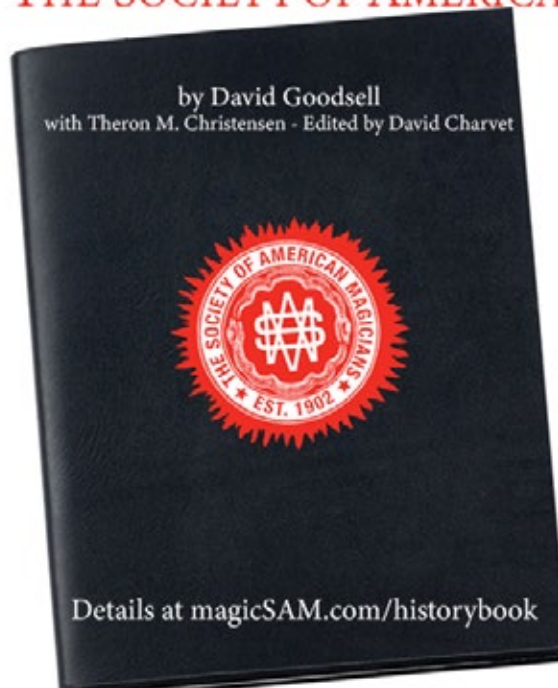
NOTE—In place of the word "Bill" use "Note."

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[Click Here to Download](#)

S.A.M. HISTORY BOOK | COMING SOON

MAGIC IN AMERICA THE STORY OF THE SOCIETY OF AMERICAN MAGICIANS



Debuting at the 2023 S.A.M National Convention in New Orleans.

David Goodsell spent many years traveling to research libraries and museums to collect everything about the history of the Society. His meticulous research and complete writing formed this first-ever complete story of the Society of American Magicians. As David became ill, he called on his friend Theron M. Christensen to write some chapters. After David passed away, another David, David Charvet, took over the job of editing the massive manuscript. The results are historic, entertaining, surprising, and monumental.

Beginning mid May, we will begin taking orders for this exceptional book. Please check back to place your order. Deluxe editions will be very limited so place your order early.

-From the S.A.M. Website

LAST MEETING SYNOPSIS | CARL LOUD



Marcos Waldemar performs for Carl Loud

Our guest lecturer for the evening was a magician from the north of Spain, Marcos Waldemar who is an illusionist and creator of magic and magic effects. He began by performing a few card tricks with the assistance of club members. One trick in particular was most impressive was where Marcos tore several playing cards in half, placed the halves in two separate piles, had an assistant pick one of the halves and then he produced the matching half perfectly by a series of magical moves and manipulations.

Another was where he had a card selected, signed placed on top of the deck and with the performance of the best Top Change ever showed that two large black circles were drawn over the two circles on the back of the iconic Bicycle playing cards. Then, the two circles were shown linked together! Marcos then turned the selected card over showing that it was the original card signed by the spectator.

He then taught us how he, and we can perform the same move. After a brief intermission, Marcos discussed the use of gimmicks. One that has been around for some time, the Thumb-Tip Writer and two of his own creations, The Fly and Crush Balls. The Fly is a card predicting insect that walks across a fanned deck and stops on the spectator's chosen card. Crush Balls are small beads used to freshen one's breath. They give off an aromatic scent which Marcos identifies when held under a spectator's nose. Overall, it was an enjoyable night!

MAY MEETING PHOTOS

photos by Matt Sohl & Bret Sohl



Marcos performs a card routine for Wes Verner



The club listens in.



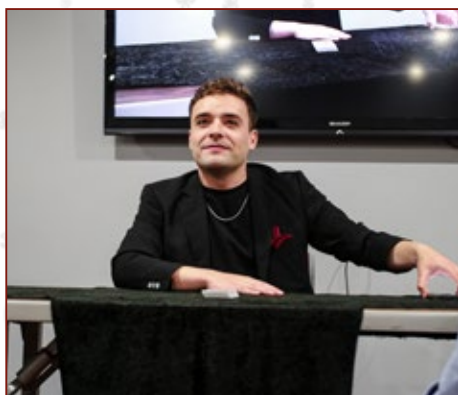
Bret Sohl being Bret Sohl



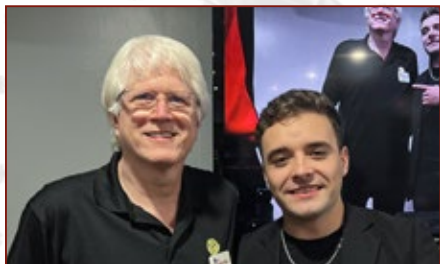
Marcos performs for Carl Loud



Matt Sohl Smells his hand.



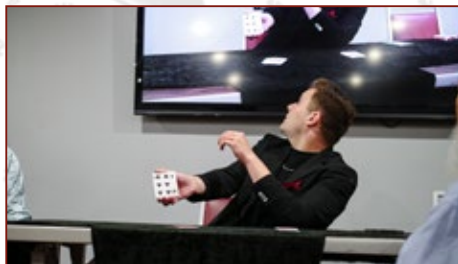
Marcos speaks to the club



Bret Sohl poses with Marcos



Matt Sohl stares down Marcos



Marcos shows off his cards

FROM THE EDITOR | MATT SOHL



Utilizing the Power of Facebook

Hey all! This month I want to write about something I discovered that I should have thought about a long time ago. Most people have Facebook accounts. When utilized correctly, Facebook can be a great tool. Instead of just sharing memes and getting into arguments with strangers and relatives on your feed, try browsing the Events page. There are loads of events open to the public and oriented toward families.

Pick out a couple of the events you find and contact the organizers. Ask them if they would like a strolling magician or two at the event and volunteer yourself. If all of us tried to do this at least once every month or two, we could get magic in front of so many people!

And if you don't have a Facebook, there are other methods of finding these events. Coffee shops and other businesses have posters all the time. Browse some of those as well!

A note from Bret Sohl: Also, don't be afraid to ask for compensation. It's nice to do free events from time to time, but the art of magic is a serious business and should be treated as

such.

NOTE: A fine point brought up by Chris Sipes is to find if they have already hired entertainment for the event. We don't want to be taking paying gigs from people by offering free services.

Also coming up in July, we have Bring a Friend Night. I encourage everyone to bring someone with them to this meeting. This could be a family member, a niece or nephew, or a close friend. Let's try to add a member or two that night.

Also in July is the Annual Club Picnic. David Garrard will be hosting again. And he tells me that if you enjoy fishing and have a fishing license, there is a small pond for fishing. I can attest that there are some good fish in there!

Hopefully I will see everyone at the June meeting! I've got to defend my title from last year's bag challenge!

-Matt



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