

APRIL 2026



Louisville

MAGIC CLUB

**This Month:
Nathan Kranzo**



NEXT MEETING



Nathan Kranzo

**Tuesday, April 7th
7:00 pm @ Kosair
982 Eastern Parkway**

"Magicians often claim there are no new effects in magic. Nathan Kranzo proves that's a lie."

-Teller

MESSAGE FROM THE PRESIDENT

Bret Sohl



My topic this month is venue etiquette—what it means and why it matters. In short, take care of every space where you perform, whether it’s a theater, classroom, or church basement. A good rule of thumb is to leave the venue in the same or better condition than you found it. Clean up after yourself, or make sure someone does. Always check with the venue in advance about restrictions. Many theaters no longer allow open flame, heavy smoke, or high-heat effects. Even some fog machines can trigger fire alarms. Glitter or other messy materials may also be prohibited unless the stage is properly protected. If you perform effects like a snowstorm, be prepared to clean up thoroughly. Health codes may restrict the use of live animals (such as doves or rabbits), with exceptions for service animals. Be sure to confirm where you can set up, store gear, and wait before and after the show. Also ask about selling merchandise or setting up an autograph table, and where those should be located. Another important habit is knowing where fire exits are—and never blocking them with props or equipment. Follow all venue rules, even if it means adjusting your act. Always err on the side of safety.

With this in mind, we are implementing new guidelines for our meeting space at Kosair. Open flame, smoke, and high-heat effects are no longer permitted. This includes flash paper, fire in dove pans, fire wallets, and anything that produces smoke, as it may trigger the alarms. Finally, I will be asking for volunteers at each meeting to help reset the room according to Kosair’s layout. We are fortunate to have access to such a well-equipped space, and I’d hate to lose it by not taking proper care of it. Thanks, everyone—let’s keep the magic alive with the LMC.

Bret Sohl
LMC President

UPCOMING EVENTS

April 17th @ Kosair



Willy Monroe

Magic Becomes Easier When You Learn How To Learn

If you've ever wanted to session with a world-famous master from the legendary Spanish School of Magic—the same magician who fooled Penn & Teller—this is your moment. Astonishing magic. Zero knuckle-busting. Maximum impact.

Most U.S. magicians know Willy Monroe as the hilarious comedy-and-balloon guy who fooled Penn & Teller. But here's the secret Spain has been keeping: Willy is also one of the most respected card and close-up magicians in the entire Spanish School of Magic.

If you've ever thought: • "Spanish magic is beautiful... but I could never do that." • "Those guys have superpowers." • "My hands just aren't built for that." Willy built this lecture to prove you wrong—in the best possible way. His core philosophy is simple: magic becomes easier when you learn how to learn.

WHAT'S IN THE LECTURE and WHY YOU'LL LOVE IT!

- 1. How to Learn a Move by Making It Not a Move -** Willy's Invisible Pivot Change has fooled magicians worldwide. Instead of teaching it as a "move," he teaches: • Why the best sleights look like real actions • How to practice so the move disappears • How to stop "doing something" and start "doing nothing" You'll walk away thinking, "Why has no one explained it like this before?"
- 2. A Palming-Based Ambitious Card Routine That Fools Magicians -** Yes—palming. But don't worry. Willy teaches it so clearly that even magicians who "can't palm" end up saying: "Wait... I can actually do this." It's a worker. It's a fooler. It's a confidence builder.
- 3. Creativity for Magicians Who Think They're "Not Creative" -** Most magicians learn tricks. Few learn how to think magically. Using the Roner Change from Jerry Andrus's Deals You In, Willy shows how one idea can explode into dozens of variations—and how you can do the same.

TESTIMONIALS

"There is much to learn from the original techniques and magic of Willy Monroe!" – **Henry Evans**

"If you think that something is impossible, it is because you have seen Willy Monroe work." – **Dani DaOrtiz**

"The techniques of Willy Monroe, effective and undetectable, have surprised card magicians at the world's highest level. I have seen it with my own eyes. When it looks like he has not done anything, he has done it." – **Rafael Benatar**

UPCOMING EVENTS

Cincinnati's Premier Monthly Magic Night!



Michael Raymer



Frank Johnston



Ron Lawson

Season Finale Show

**APRIL 18TH 2026 7PM SHOWTIME
FEATURING MEMBERS FROM THE LOUISVILLE
MAGIC CLUB & CINCINNATI IBM RING 71**



Jimmy McKnight

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MARCH MEETING HIGHLIGHTS



And found some new homes for it.

WATCH HERE!

The Louisville Magic Club's March meeting was all about giving great magic a second life. Our swap meet brought members, each with effects and props they were ready to pass along—whether through trades or sales. It was incredible to see so many tricks find new homes, sparking excitement for how they'll be reimagined and performed in fresh acts. There's something special about keeping magic in motion, and this night was a perfect example of that spirit in action.

We also held a meaningful auction featuring items generously donated by a former member who has stepped away from magic. Not only did his collection find appreciative new owners, but the proceeds will go directly toward supporting the club and its future. To top it all off, we shared a fun and memorable moment by calling Lance Burton and singing him "Happy Birthday" together—proving once again that the Louisville Magic Club is as much about community as it is about magic.



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