



Louisville
Magic
Club

NEXT EVENT
TERRY KELLEY
TUESDAY, OCT. 8
THE ART OF BALLOON TWISTING

SEPTEMBER LECTURE



Tuesday, October 8th

Terry Kelley

7:00PM @ Kosair

982 Eastern Parkway

UPCOMING EVENTS



Tuesday, November 12th

**Close-Up Contest
7:00PM @ Kosair
982 Eastern Parkway**



Saturday, December 14th

**Christmas Banquet
Kosair Shrine Center
4120 Bardstown Road**



Tuesday, January 14th

**Brent Braun Lecture
7 PM @ Kosair
982 Eastern Parkway**

FROM THE PRESIDENT | DENNIS ALM



What a treat it was to watch Losander float the bubbles and just about everything else last Friday night. He's a treasure in the magic community and we found out exactly why during his two hour lecture. His magic was visual, refreshing, and just mind blowing. I especially enjoyed his words of advice (sometimes hidden in the explanation of the tricks) as the best part of the lecture. I loved the way he talked about messing up a trick and having enough "outs" that you've developed over the years to just keep on smiling and entertaining. I learned so much and honestly felt like a kid watching his lecture.

Next up we have LMC's own Terry Kelly coming to lecture on The Art of Balloon Twisting. He's bringing the balloons, a few pumps and decades of experience creating balloon art for his clients. If you've never tried twisting balloons, then this lecture is for you. If you know the basics but want to add to your repertoire, come out and learn something new. Terry has made a living twisting balloons for a long time and he will have a few of his books for sale after the lecture. Hope to see you there!.

MEMBER HIGHLIGHT | TOM CRECELIUS



The Louisville Magic Club is home to an incredibly diverse group of performers, each bringing their own unique style and passion to the art of magic. This month, we're proud to highlight a member whose love for magic was sparked at a young age and continues to enchant audiences today: Tom Crecelius, also known as The Merlin of Milltown.

Tom's journey into magic began with the legendary figure of Merlin. "Merlin captured my interest as a child, and it has never left me," Tom recalls, with a nostalgic smile. That early fascination turned into a lifelong pursuit, fueling his passion for magic and the sense of wonder it brings to those who watch him perform.

Not only is Tom a dedicated member of the Society of American Magicians (SAM) and the International Brotherhood of Magicians (IBM), but he has also spent years perfecting his craft and honing his skills to captivate his audience.

Tom's favorite routines are rooted in storytelling, a fitting nod to his admiration for Merlin. His go-to trick? Vanishing an object, a classic move that, in Tom's hands, is more than just sleight of hand—it's a doorway into a world of imagination.

"I love the art of vanishing," Tom explains. "It's not just about making something disappear; it's about weaving a story that draws people in, making them forget reality for just a moment."

This blending of storytelling and illusion has become his trademark style, allowing his audience to experience magic as more than a series of tricks—it's an immersive adventure.

While Merlin has always been Tom's favorite magician, two key figures have influenced his own magical style: Bill Palmer's portrayal of Merlin and Losander, a master of levitation. Palmer's dedication to the persona of Merlin left an indelible mark on Tom's magical philosophy, while Losander's incredible levitation techniques added depth to Tom's performances, allowing him to craft illusions that defy the laws of nature.

MEMBER HIGHLIGHT | TOM CRECELIUS



These influences helped shape Tom into a performer who is always seeking to improve, refine, and bring a "magical sense of the day" to everyone who sees his shows.

Tom's Magic Philosophy: Practice, Practice, Practice

When asked what advice he would give to aspiring magicians, Tom offers a simple but powerful mantra: "Practice, practice, practice." This core belief has guided him throughout his magical career, reminding us that mastery of the art requires dedication and repetition.

"In magic, every move counts," Tom explains. "It's not enough to know the trick; you need to be able to perform it effortlessly, with

precision. That only comes with practice."

While magic is undoubtedly Tom's first love, he's also a man of many talents. Outside of the world of magic, Tom is an avid artist, a skilled potter, and a Tae Kwon Do practitioner. These hobbies not only provide a creative outlet, but also influence his approach to magic. "Art and magic are deeply connected," Tom shares. "Both require imagination, discipline, and the ability to see the world from a different perspective."

Under the stage name The Merlin of Milltown, Tom embodies the timeless mystique of Merlin while giving his performances a contemporary twist. His commitment to improving his skills and bringing magic to life for his audience is truly inspiring, and we're honored to have him as a key member of the Louisville Magic Club.

As Tom continues to refine his craft and share his passion for magic with others, we look forward to seeing where his journey takes him. One thing is for certain: the magic never stops with The Merlin of Milltown.

MEMBER HIGHLIGHT FORM

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LAST MEETING PHOTOS



LAST MEETING PHOTOS



FROM THE EDITOR | MATT SOHL

Happy October everyone! It's the spooky season and also National Magic Month! That's right...an entire month dedicated entirely to magic.

That means if there's any month to practice your magic, it's this one. Plus, everyone is already conditioned for spooky happenings (and magic is spooky to some people).

Use this time to prep your routines for next month's close up contest. I hear we have some fierce competition this year.

I myself have been working with the bubbles and thread I purchased from the Losander lecture. I've learned that it is very difficult to control bubbles and Losander makes it look extremely easy. Almost as though he's been doing it for a few decades.

That's all I'm going to write this month. See you all soon!

Matt Sohl

1st Vice President





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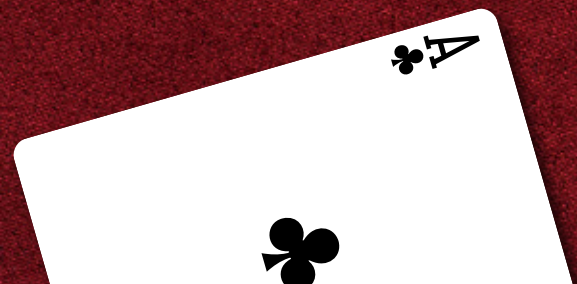
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The purpose of the Louisville Magic Club is to organize and associate together individuals with a genuine interest in the practice and promotion of the Art of Magic. To engage in social activities and to provide education to those interested in or practicing the Art of Magic.